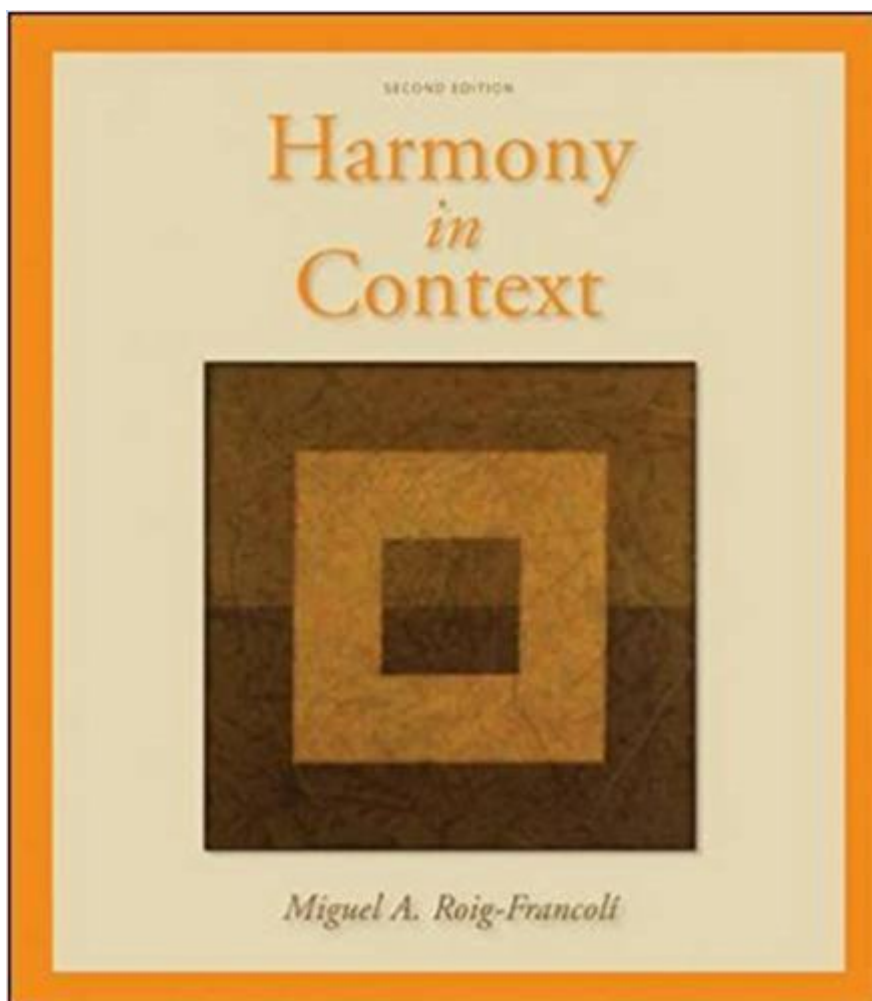


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Harmony In Context (B&B Music)



Synopsis

Music Theory Made Relevant Designed for undergraduate music majors, *Harmony in Context* provides the richest possible musical context for the study of harmony, constantly encouraging students to translate what they are learning into better performances and better listening. The musical examples and anthology encompass a wide variety of different composers and repertoires. A clear and visually attractive layout, as well as the use of section and subsection headings and lists where appropriate, are essential aspects that contribute to the effective organization of this book. Recordings for all the musical examples from the literature included in both the book and the anthology are available on the book's Online Learning Center.

Book Information

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Customer Reviews

Roig-Francoli's 'Harmony in Context' is one of the best texts I have read in the study of harmony. But the Kindle edition is absolutely dreadful. The principal problem is that the notation samples in the text don't render properly at normal scale, so parts of staves, dynamics and other markings are often missing. You can zoom in, and then the rendering improves. But if you zoom in, you can't take in more than a measure or two at a glance which is often counter-productive. The other major problem with this text is that there is a substantial quantity of accompanying music files but they are not offered for download at the publisher's website as a single file. You have to dig in and download them one by one. This is very time-consuming. If you are earning median wage, you may find that

you waste more than the value of this edition trying to download, rename and organize the associated files. That said, I would strongly urge anyone interested in the study of harmony to go out and buy the physical edition right now. It will be money well spent!

The book covers a great amount of material comprehensively but is poorly written. The necessary information is buried under layers of weak language and is therefore neither as succinct nor efficient as it could be. The layout also poses an annoying problem as the text on one page will cite examples or diagrams on preceding or succeeding pages, making the reader flip pages and usually lose track of information from the example or writing. The companion Workbook is fine and provides good exercises but the Anthology is not well labeled in a couple places. The Workbook and Textbook are costly, though, creating a poor deal of the textbook. Overall, this book is fine only if you are willing to put in the time to deal with it and try to understand it. My music professor says it's the best written of other textbooks he's looked through, but recognizes that that's not saying a lot.

Great book! Exactly what I was looking for!

Excellent book, used it through my theory classes. Bought the Kindle version to put on my iPad, because the spine is breaking on my book (of 6 years), and it isn't compatible with iPad. I'm a little upset, but not enough to give it a bad review....Just beware!

As a beginner, I find this a much better text for college Music Theory than "Theory and Analysis". More discourse. If one had Theory before MUT than maybe the other textbook would be preferred.

Great text and a great price! Over \$200 at the campus bookstore. Thank you.

Very happy with my purchase

Nice!

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